



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

THIRD SUNDAY OF EASTER

April 14, 2024

The setting of the Mass Ordinary at the 12 NOON Mass is
Missa Sexta, Op. 13 by Michael Haller (1848-1915).

PROCESSIONAL HYMN

That Easter Day with Joy Was Bright

Page 13

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 65 (66):1-2, 3*

Chant, mode viii

Jubilate Deo omnis terra, alleluia:
psalmum dicite nomini ejus, alleluia:
date gloriam laudi ejus,
alleluia, alleluia, alleluia.

*Sing joyfully to God, all the earth, alleluia;
sing a psalm to his name, alleluia.
Give glory to his praise,
alleluia, alleluia, alleluia.*

V. Dicite Deo:
Quam terribilia sunt opera tua, Domine:
in multitudine virtutis tuae.

V. *Say to God:
How awesome are your works, O Lord,
in the greatness of your power.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT



KYRIE

Missa XVIII: Deus Genitor alme

Chant, mode iv

Cantor then All:

Ky - ri - e e - le - i - son.
Chri - ste e - le - i - son.
Ky - ri - e e - le - i - son.

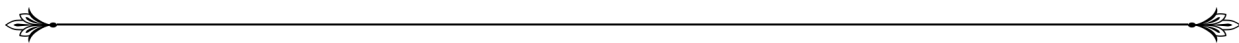
GLORIA

Missa VIII: de angelis

Chant, mode v

Celebrant: *All:*

Glo-ri - a in ex-cel-sis De - o. * Et in ter-ra pax ho-mi-ni-bus
bo-nae vo-lun-ta - tis. Lau-da - mus te. Be-ne-di-ci-mus te.
A-do-ra - mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti - bi
pro-pter ma-gnam glo-ri-am tu - am. Do-mi-ne De-us, Rex cae-les - tis,
De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi-li u-ni-ge-ni-te,
Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i,



Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,
mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,
su - sci - pe de - pre - ca - ti - o - nem no - - - - - stram.
Qui se - des ad dex - ter - am Pa - tris, mi - se - re - re no - bis.
Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus.
Tu so - lus Al - ti - si - mus, Je - su Chri - ste.
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.
A - - - - - men.

COLLECT

May your people exult for ever, O God, in renewed youthfulness of spirit, so that, rejoicing now in the restored glory of our adoption, we may look forward in confident hope to the rejoicing of the day of resurrection. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*



LITURGY OF THE WORD

FIRST READING *Acts 3:13-15, 17-19*

Peter said to the people: “The God of Abraham, the God of Isaac, and the God of Jacob, the God of our fathers, has glorified his servant Jesus, whom you handed over and denied in Pilate’s presence when he had decided to release him. You denied the Holy and Righteous One and asked that a murderer be released to you. The author of life you put to death, but God raised him from the dead; of this we are witnesses. Now I know, brothers, that you acted out of ignorance, just as your leaders did; but God has thus brought to fulfillment what he had announced beforehand through the mouth of all the prophets, that his Christ would suffer. Repent, therefore, and be converted, that your sins may be wiped away.”

ALLELUIA I *Luke 24:35*

Chant, mode iii

Alleluia.

Alleluia.

V. Cognoverunt discipuli Dominum Jesu
in fractione panis.

V. *The disciples recognized the Lord Jesus
in the breaking of the bread.*

SECOND READING *I John 2:1-5a*

My children, I am writing this to you so that you may not commit sin. But if anyone does sin, we have an Advocate with the Father, Jesus Christ the righteous one. He is expiation for our sins, and not for our sins only but for those of the whole world. The way we may be sure that we know him is to keep his commandments. Those who say, “I know him,” but do not keep his commandments are liars, and the truth is not in them. But whoever keeps his word, the love of God is truly perfected in him.

ALLELUIA II *Luke 24:46*

Chant, mode iv

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Oportebat pati Christum,
et resurgere a mortuis:
et ita intrare in gloriam Dei.

V. *It behooved Christ to suffer,
and to rise from the dead,
and so to enter into the glory of God.*

GOSPEL *Luke 24:35-48*

The two disciples recounted what had taken place on the way, and how Jesus was made known to them in the breaking of bread.

While they were still speaking about this, he stood in their midst and said to them, "Peace be with you." But they were startled and terrified and thought that they were seeing a ghost. Then he said to them, "Why are you troubled? And why do questions arise in your hearts? Look at my hands and my feet, that it is I myself. Touch me and see, because a ghost does not have flesh and bones as you can see I have." And as he said this, he showed them his hands and his feet. While they were still incredulous for joy and were amazed, he asked them, "Have you anything here to eat?" They gave him a piece of baked fish; he took it and ate it in front of them.

He said to them, "These are my words that I spoke to you while I was still with you, that everything written about me in the law of Moses and in the prophets and psalms must be fulfilled." Then he opened their minds to understand the Scriptures. And he said to them, "Thus it is written that the Christ would suffer and rise from the dead on the third day and that repentance, for the forgiveness of sins, would be preached in his name to all the nations, beginning from Jerusalem. You are witnesses of these things."

HOMILY

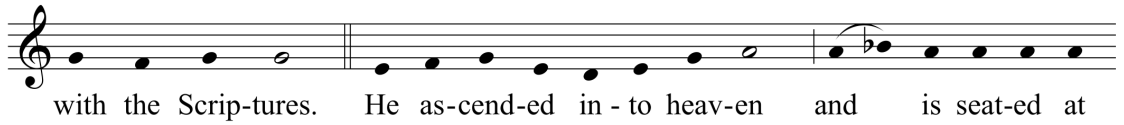
CREDO (sung at 12 NOON)

Chant, mode iv

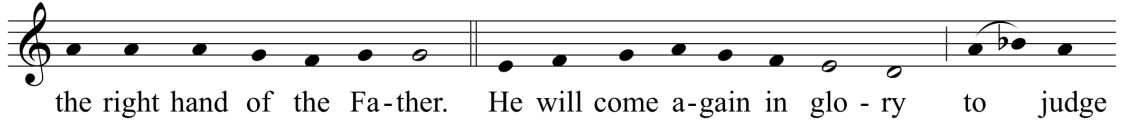
Celebrant: I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en

All: and earth, of all things vis - i - ble and in - vis - i - ble.

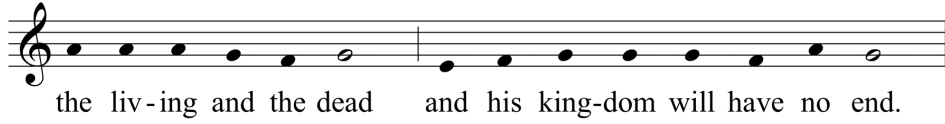
I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
born of the Fa-ther be-fore all a - ges. God from God, Light from Light,
true God from true God, be - got - ten, not made, con - sub - stan - tial
with the Fa-ther; through him all things were made. For us men and for
All bow: our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
was in - car - nate of the Vir - gin Mar - y, and be - came man.
For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death
and was bur - ied, and rose a - gain on the third day in ac - cor - dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at



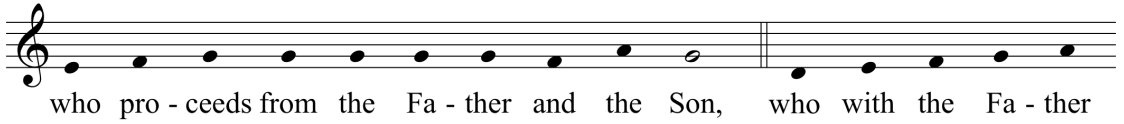
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge



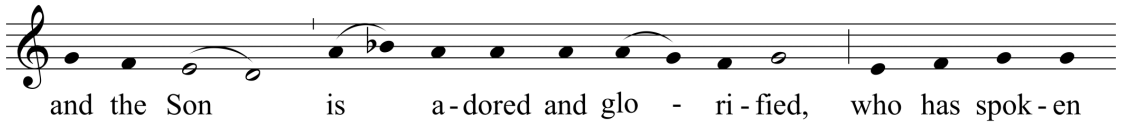
the liv-ing and the dead and his king-dom will have no end.



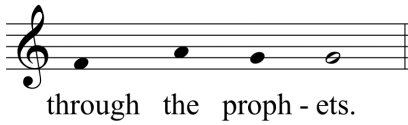
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,



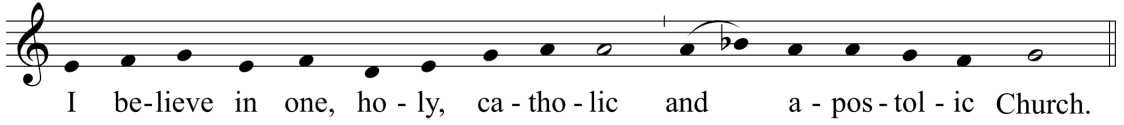
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther



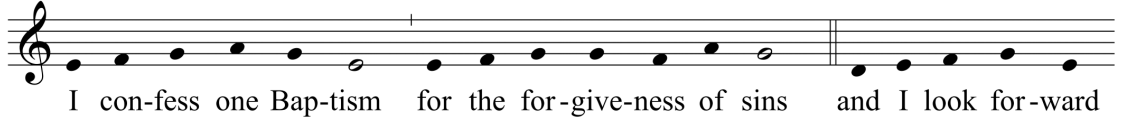
and the Son is a-dored and glo - ri - fied, who has spok - en



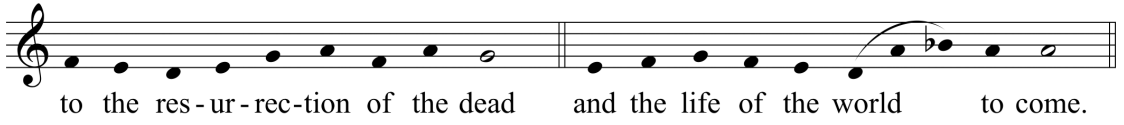
through the proph - ets.



I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.



I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward



to the res-ur-rec-tion of the dead and the life of the world to come.



A - - - men.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 145 (146):2*

Chant, mode iv

Lauda anima mea Dominum:
laudabo Dominum in vita mea:
psallam Deo meo,
quamdiu ero, alleluia.

*Praise the Lord, O my soul;
I will praise the Lord throughout my life;
I will sing praise to my God
as long as I have being, alleluia.*

OFFERTORY MOTET *Matthew 6:9-13 (at 12 NOON)*
No. 1 from FUNF HYMNEN, OP. 107

Josef Rheinberger
(1839-1901)

Pater noster, qui es in caelis:
sanctificetur nomen tuum:
adveniat regnum tuum:
fiat voluntas tua,
sicut in caelo, et in terra.
Panem nostrum cotidianum da nobis hodie:
et dimitte nobis debita nostra,
sicut et nos dimittimus debitoribus nostris:
et ne nos inducas in tentationem:
sed libera nos a malo.
Amen.

*Our Father, who is in heaven
may your name be holy;
your kingdom come,
your will be done
as it is in heaven, even on earth.
Give us today our daily bread,
and forgive us our debt,
even as we forgive those indebted to us;
and lead us not into temptation,
but deliver us from evil.
Amen.*

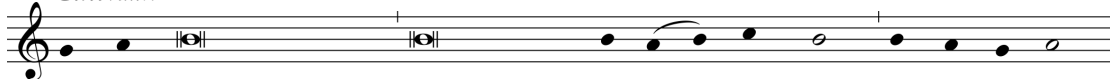
PRAYER OVER THE OFFERINGS

Receive, O Lord, we pray, these offerings of your exultant Church, and, as you have given her cause for such great gladness, grant also that the gifts we bring may bear fruit in perpetual happiness. Through Christ our Lord. *Amen.*

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach - ing, we dare to say:

All:



Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,



thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,

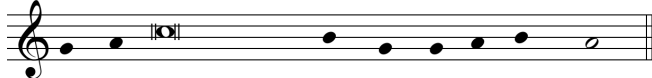


and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us.



And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

Celebrant:



De - liv - er us, Lord... our Sav - ior Je - sus Christ.

People:



For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.

AGNUS DEI

Missa XVIII: Deus Genitor alme



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

COMMUNION ANTIPHON *Psalm 95 (96):2*

Chant, mode i

Cantate Domino, alleluia:
cantate Domino et benedicite nomini ejus:
bene nuntiate de die in diem salutare ejus,
alleluia, alleluia.

*Sing to the Lord, alleluia.
Sing to the Lord and bless his name;
announce his salvation from day to day,
alleluia, alleluia.*

COMMUNION MOTET *(at 12 NOON)*

Felix Mendelssohn

Verleih uns Frieden

(1809-1847)

Da nobis pacem, Domine,
da pacem perdurare:
nam nullus est qui valide
pro nobis possit stare,
quam tu nostra spes et salus.

*Give us peace, O Lord,
give a peace that endures;
for there is none with strength
who can defend us,
for you are our hope and salvation.*

POST-COMMUNION PRAYER

Look with kindness upon your people, O Lord, and grant, we pray, that those you were pleased to renew by eternal mysteries may attain in their flesh the incorruptible glory of the resurrection. Through Christ our Lord. *Amen.*

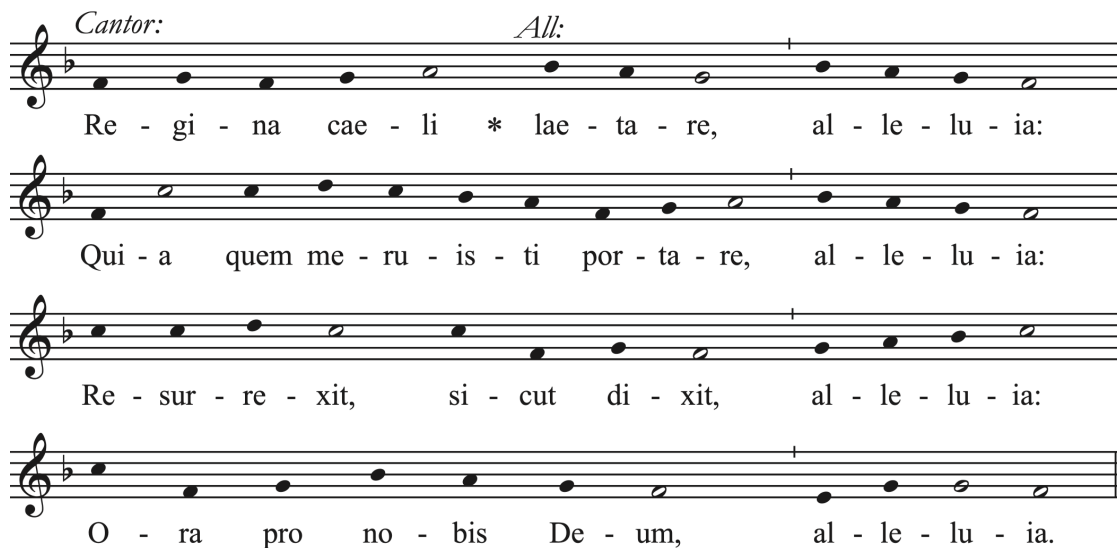
CONCLUDING RITES

BLESSING AND DISMISSAL

MARIAN ANTIPHON

Chant, mode vi

Cantor: *All:*



Re - gi - na cae - li * lae - ta - re, al - le - lu - ia:
Qui - a quem me - ru - is - ti por - ta - re, al - le - lu - ia:
Re - sur - re - xit, si - cut di - xit, al - le - lu - ia:
O - ra pro no - bis De - um, al - le - lu - ia.

Queen of heaven, rejoice, alleluia; for he whom you did merit to bear, alleluia; is risen, as he said, alleluia; pray for us to God, alleluia.

VOLUNTARY

PROCESSIONAL HYMN

1. That Eas - ter day with joy was bright, The sun shone
 2. His ris - en flesh with ra - diance glowed; His wound - ed
 3. O Je - sus, King of gen - tle - ness, Do thou thy -
 4. O Lord of all, with us a - bide In this our

1. out with fair - er light, When to their long - ing
 2. hands and feet he showed; Those scars their sol - emn
 3. self our hearts pos - sess That we may give thee
 4. joy - ful Eas - ter - tide; From ev - 'ry wea - pon

1. eyes re - stored, Th'a - pos - tles saw their ris - en Lord.
 2. wit - ness gave That Christ was ris - en from the grave.
 3. all our days The will - ing trib - ute of our praise.
 4. death can wield Thine own re - deemed for - ev - er shield.

Text: *Claro paschali gaudio*, 5th century; trans. John M. Neale (1818-1866), alt.
 Tune: PUER NOBIS NASCITUR; Trier Ms., 15th century; adapt. Michael Praetorius (1571-1621);
 adapt. George R. Woodward (1848-1934)





MUSIC NOTES

Felix Mendelssohn was a German Romantic composer, pianist, organist, conductor, and grandson of philosopher Moses Mendelssohn. He was recognized as a musical prodigy and enjoyed a reputation as virtuosic keyboardist and conductor. As a composer of the first order, his best-known works include a suite of incidental music to *A Midsummer Night's Dream* (including the famous Wedding March), the oratorios *Elijah* and *Paulus*, the *Italian Symphony* and *Scottish Symphony*, and a number of overtures, concertos, chamber works, organ and piano music, and songs. Mendelssohn was influential in reviving the music of his musical forefather Johann Sebastian Bach, beginning with a performance of the *St. Matthew Passion* in 1829. In comparison to his contemporaries such as Liszt, Wagner, and Berlioz, Mendelssohn's music is conservative, and therefore was neglected after his death until relatively recently.

Choral music at next Sunday's Solemn Mass for the Fourth Sunday of Easter (Good Shepherd Sunday): *Missa Surge prospera* by Orlando di Lasso; *Deus, Deus meus* by Giovanni Pierluigi da Palestrina; and *Surrexit pastor bonus* by Jean l'Héritier.





EASTERTIDE LESSONS AND CAROLS

On Sunday, April 21, at 3 PM at St. Catherine of Siena, there will be a Service of Eastertide Lessons and Carols. This hour-long celebration of the will consist of a sequence of scripture readings, motets sung by the Schola Cantorum, and congregational hymns.

Peace I leave with you – Walter L. Pelz

Christ rising again – William Byrd (c. 1540-1623)

Christ is risen again – Thomas Tallis (c. 1505-1585)

The King of love my shepherd is – Sir Edward C. Bairstow (1874-1946)

My beloved spake – Thomas Tomkins (1572-1656)

Come, my way, my truth, my life – Sir William H. Harris (1883-1973)

King of Glory – Sir Henry Walford Davies (1869-1941)



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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